

# Stephen Paul Cunningham

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## Personal statement

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I am an outgoing person with good communication skills, I have a good team player approach to my working environment and enjoy learning new technology. I have travelled around the globe for over 30 years, the last 22 within broadcast media. I enjoy challenges, working to meet deadlines and finding B plan solutions to potential issues.

## Key Skills

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- Visionary Facilitation
- Audio Video production
- Planning and scheduling
- Microsoft Office, including, Excel, Word
- Excellent communication skills, both written and verbal
- Health and Safety Awareness

## Employment History

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### **Freelance Technical Support Engineer For: - Visjon Norge, Vision Sveirge, Scandinavia. Northumberland County Council, Vivid Broadcast, CBBC, WordOut Media, BBC, GBNews**

*(October 2018 – July 2022)*

Achievements and responsibilities:

- Implemented a change of broadcast techniques using modern software's such as vMix and Bird Dog ptz200 Cameras creating 3 remote studios across Sweden.
- Teaching operators of the newly integrated systems and operation onsite and remote support encouraging use of SDI, NDI, SRT protocols along with digital audio systems.
- In Norway I introduced Tiger Asset management system to document and bring an order to the warehouse facilities.
- As part of a small team in Norway I designed and coordinated the building of 2 x 3500kg outside broadcast vehicle using their existing fly-pack system equipment creating a 6-8 camera bus with video switching, graphics and 64ch audio and a 4-6 Camera with video switching, graphics 128ch audio along with a fitted 3500kg support vehicle.
- Video for reference <https://www.youtube.com/watch?v=x9HQk2xXBIA>
- Northumberland County Council. In 2018-2019 I installed a Blackmagic HD Studio with Panasonic PTZ camera along with a radio mic and mixer system for their monthly online live broadcasts to the government YouTube sites. Training was also giving in the set up and operation of this equipment.
- Through Out 2019-2022 I supported Vivid Broadcast at their large arena events as an intercom engineer working with and programming Omneo and Romeo Telex IP systems, Video guarantee on their OB2 using Sony RCP Ross Ultrix and audio guarantee on OB3.
- BBC involved me travelling as a sound assist and coms guarantee Songs of Praise
- Wordout Media Engineering support building several Broadcast Fly-pack Systems involving vMix and Blackmagic studio and Constellation switcher kits, with integrated audio patching.

## **Sound and Production OB Supervisor Godtv**

*(April 1999- Oct 2018)*

Achievements and responsibilities:

- Outside Broadcast Supervisor in events around the Globe
- Audio postproduction
- Working as part of a team building, installing and operating Studios in Sunderland, Plymouth UK, Washington DC and Jerusalem Israel.
- Production Coordination
- Building installing operating audio post-production facilities in all regional offices Global
- Field sound recording for documentaries around the Globe
- Crew and equipment Coordination for trips including Carnets
- Health and Safety equipment provision for crew

## **Studio Music Engineer Producer and Touring Musician (Freelance)**

*(April 1989 – June 1998)*

Achievements and responsibilities:

- Working in all Newcastle based Studios
- Clients Chas Chandler
- Lindisfarne
- The Proud Ones
- The Light House Family
- Produced a documentary in Peru following the band Apu telling the story of their family musical history incorporating travel, food, and culture

## **Prism Audio Visual**

*(April 1986 – June 1988)*

Achievements and responsibilities:

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- Audio Recording
- Music Composition
- Tape Slide Production
- Video Editing Low Band Linear
- Cable maintenance

## **Education**

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### **Slatyford Comprehensive**

*(September 1979 – July 1984)*

- O Level Music
- Grade 6 Trumpet
- GCSEs, grade A-C – including the following: English, Woodwork, Motor Vehicle Studies, Human Movement and Physics

## Hobbies & Interests

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I produce a YouTube channel called Cookin' in the kitchen. The programme delivered over 40 shows to Made Tyne and Wear TV and was distributed on their National network. The show consists of me interviewing local and travel musicians in my kitchen where we record the music live to disk and post produce and edit afterwards. I look forward to starting up the programme again as events are opening. I will be using vMix and Birddog P200 ptz camera along with Pyramix-Reason Daw. <https://www.youtube.com/watch?v=60oBZfcpHjI&t=252s> for reference.

Since 2012 I have also run a record label Boomchang Records, I decided to build a high-end studio at home to facilitate music artist the recording putting cable tie-lines (audio, video, and network) in and around the different rooms including the kitchen where we record the tv show.

## References

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References are available upon request.